

## Dialogue with the dot

Dialogue with the dot, or how the dot dreams itself. Discussion about the dot as the initial form of existence and for the specific existence has a long history. Ever since the great sayings *tat tvam asi* which in Sanskrit means *it is you* from the old Vedic philosophy, expressed in total being of all forms of individual and partial existence in self essence of the universal being. That which is a tiny core, that is a feature of all this. It is being, it is atman, it is you Shetucket (Chandgaya Upanishad VI, 8 16). According to Taoist phrase, Tao never acts, but according to it, all that is done is the idea of the existence of, in effect, an invisible energy of the dot. Euclid's understanding of the dot is based on the fact that the dot is the least noticeable point of the space, while Rudjer Boskovic sees the dot as a *minimum of existence without any qualities*. If you consider the possibility of the existence of the minimum without qualities, than in this definition of the dot more poetic than scientific evidence of this is given. Hence this definition Rudjer Boskovic is one of the most elegant scientific definitions, which imagines the dot more than proves its material existence. A possible answer to understanding the point of a *minimum of existence without qualities* gives quantum physics, pointing to the possibility of measuring any line of small sizes, which is manifested by energy.

## II

This little introduction to the properties of the dot, as the starting point to the possibilities of movement and the creation of certain forms (a series of dots connected in a certain direction makes a line, and a line is the material precondition for an image of any form) at this point, pointing the way and inspiring impulse for a series of drawings by Milos Vujanovic.

He approached this cycle from the starting point of the fixed dot in energized space, in which the suggestion of movement is a manifestation of matter. Translated into the language of drawing, his space is truly energized by introducing the trace of the drawing substances of Indian ink and pressed coal, which moves leave a living trace of etching on the surface of the paper. Just this fact has resulted in coming true of the energized areas of the visual field of the strictly edged drawings, which, in drawn scene, gives them a certain density of the incorporated matter. Such a procedure justifies also the pulse of the dot, which in its initial given size and location, as such, becomes an active factor of justifying *so much empty space* in which pulses an energized line structure. In some drawings, the effect of the dot is so strong that it separates the poles of the energized zones of the drawing space, creating separate energized lines in the form of *magnetic winds*. Thus its energized zones become tangible by their charge, and the concept of ether as blank space transferred here in the thickening of clean energy.

In his imaginative insight view of a piece of the cosmic space Milos Vujanovic has created an exciting *order of force and the laws* of the behavior of matter in such a

space in the shape of elegantly curved surfaces, created by the logism of the movement of the hand and forearm in the process of drawing with his free hand. Thus he created a perfectly suggestive cosmically hygienic roster, whose materialized linear circuit is not touched by the mundane realities of everyday life.

In such circumstances Vujanovic created a scene that could in aesthetic categorization be marked by the *notion of the sublime*.

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